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| **What will we be learning?**  This component is designed to allow you to explore practically the work of theatre practitioners and to use the skills you have gained to explore text and create devised theatre. The research report is a record of the practical work you have completed on practitioners and the performance text. The portfolio is designed to record the journey you and your group have been through during your assessment. It is completed whilst you do your practical work and must include details on your contribution to the group’s performance. There are group marks, everyone is marked individually. | **Why this? Why now?**  **Year 12**  Practitioners in Practice  Internally Assessed  Externally Moderated | **Key Words:**  Context  Influence  Practitioners  Working Methodologies  Experimental  Genre  Style  Structure & Form  Theatrical Conventions  Dramatic Techniques & Devises  Characters  Plot / Sub-plot  Dialogue  Proxemics & Semiotics  Design Elements |
| **What will we learn?**  **Section 1 – Research Report**  In this section you will research and explore, practically, the work of others including:  • two practitioners of the centre’s choice – Steven Berkoff and Frantic Assembly • one extract from a centre-chosen performance text. (Metamorphosis) As part of this section you will complete a research report.  **Section 2 – Creating, developing, and performing. Analysing and Evaluating.** You will create a devised performance influenced by your exploration of the work of others from Section 1. In this section you will complete a portfolio of evidence of the practical work you have created and developed during the devising process. This will include analysis and evaluation of your own work. | |
| **What opportunities are there for wider study?**  LAMDA Performance Exams – individual and group tuition at school.  Senior Drama Club – to perform in projects such as ‘National Theatre Connections Plays’ / School Production  Theatre Trips – Visit a local theatre or head to the West End in London to see a live performance.  Visit the National Theatre Live website to stream a live theatre performance. | | |
| |  |  |  | | --- | --- | --- | | Assessment Objectives: | Evidence submitted | Marking grids | | AO1 – Create and develop ideas to communicate meaning as part of the theatre-making process, making connections between dramatic theory and practice. | Research report | Pages 30–31 | | | AO1 – Create and develop ideas to communicate meaning as part of the theatre-making process, making connections between dramatic theory and practice | Portfolio | Page 32 | | | AO4 – Analyse and evaluate their own work and the work of others | Research report and portfolio | Pages 33–34 | | | AO2 – Apply theatrical skills to realise artistic intentions in live performance | Performance | Page 35 | | | AO2 – Apply theatrical skills to realise artistic intentions in live performance. | Performance | Performers: page 36 | | |  |  |  | |   **How will I be assessed?** | | |